



NORTHWEST MISSISSIPPI COMMUNITY COLLEGE
4975 Highway 51 North • Senatobia, Mississippi 38668

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To Whom It May Concern:

From 1993 to 1996 Karen Renae Compton was a student in the music education program at Morehead State University under my supervision. During that time, and in the years since, I have been impressed with her musicianship, her commitment to education, and her initiative.

Most music students perform their senior recital on one instrument. Renae split her recital between piano and trumpet. During her undergraduate years she worked at mastering both instruments. This gave her a broader base of musical experiences than her classmates. Renae was active in the marching band, concert band, and choir programs during her years at Morehead, even accompanying my choir rehearsals for one semester.

I gear my classes toward discussion and active participation, and Renae excelled at both of these. In one class, the students were required to teach short lessons to elementary-aged students at a local school. Renae always provided excellent lessons for the classes to which she was assigned. I was impressed with both the content and delivery of her teaching experiences.

Since graduation she has distinguished herself in a number of teaching situations. In addition, she took her Masters degree at the Cincinnati Conservatory, a difficult school to get into, and an even more difficult school to graduate from. This rigorous training qualifies her for consideration for any music position for which she might apply.

During the time I have known Renae she has always demonstrated her initiative and personal motivation in a number of ways. Almost single-handedly, she revived a fading student music education group (CMENC) at Morehead, and even assumed leadership on a statewide level. Throughout her undergraduate years and since she has been actively involved in the world of business, in positions ranging from sales to executive. These experiences, I believe, have enhanced her ability in the classroom. She brings a wealth of knowledge to her students, not only in music, but drawn from life experiences as well.

For these reasons Renae Compton has my highest recommendation. Not only will she be an excellent music teacher in your school system, she will also bring a wide range of abilities to your faculty, making her a valued member of the staff of any school fortunate enough to have her.

Sincerely,

Kenneth L. Siple, PhD
Fine Arts Division Director