



April 10, 2011

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TO WHOM IT MAY CONCERN:

This letter is written on behalf of Karen Renae Compton. Ms. Compton has served as a graduate teaching assistant under my supervision since August 2008 when she started her doctoral work towards a PhD degree in Music Education. She has successfully completed her Qualifying Exam this past semester and is awarded the title of "ABD".

Ms. Compton has been taking a full load of course study in addition to teaching two sections of music methods course for sophomore elementary education majors during the past three years. She was able to balance her teaching and study well in spite of the heavy workload and travel demand. She lives in Louisville and commutes to Lexington for classes. She has been most dependable in keeping her duties and responsibilities, and with much cheerfulness

Ms. Compton has much teaching experience in both instrumental and general music areas when she arrived at the University of Kentucky. I have been most delighted with her professionalism and leadership in teaching college students. I trusted her to teach a second-semester general music course for junior and senior music-education majors for the spring of 2009 semester. In doing so, she demonstrated much flexibility as a mature teacher for college students and completed the assignment with good results.

As a researcher and educator, Ms. Compton has interest in different areas including multicultural music, Orff Schulwerk, motivational theories, and constructivism. She is always eager to do projects and expand her knowledge base. She has done



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research in some of these areas with a keen objective of applying the findings to her teaching. She stresses creative thinking with her students as well as guiding them in practical ways to prepare students to teach in the real world.

Ms. Compton is ready to apply her current knowledge to working in the music education area. With her teaching experiences for a wide range of age groups, her expertise in using instructional technology, and leadership and organization skills, she would be able to contribute in various ways in any organization related to music education.

Feel free to contact me if I can be of help. I can be reached by email (cecilia.wang@uky.edu) or by phone (859-257-8203). Thank you very much.

Cordially,

A handwritten signature in blue ink, appearing to read "Cecilia Wang". The signature is fluid and cursive, with a long horizontal stroke at the end.

Cecilia Wang, PhD
Professor of Music Education
Director of Orff Schulwerk Program
School of Music