

# KAREN RENAE COMPTON

## EDUCATION

- 2008-2014** University of Kentucky, Lexington, KY  
**Ph.D. in Music Education**  
Dissertation: An Investigation of the Effectiveness of Cooperative Learning as a Rehearsal Technique for Improving High School Band Performance  
**Orff Certification: Level III, Curriculum**
- 2005-2006** University of California - San Diego, San Diego, CA  
**CLAD Certification**
- 2000-2002** University of Cincinnati, College-Conservatory of Music, Cincinnati, OH  
**M.A. in Music Education**  
**Orff Certification: Levels I and II**
- 1993-1997** Morehead State University, Morehead, KY  
**B.A. in Music Education**  
**Vocal and Instrumental Teaching Certifications**

## PROFESSIONAL POSITIONS HELD

- 2011-2016 Music Teacher, Grades 6-12**  
*Fort Knox Community Schools, Fort Knox, KY*  
Taught general music, choir, band, guitar, piano, computer music, and music appreciation. Directed after-school music ensembles including show choir, marching band, pep band, Jazz ensemble, and percussion ensemble. Provided opportunities for students to participate in All-District, All-State, and Solo & Ensemble festivals. Served on the School Improvement Team and Differentiated Instruction Committee. Led professional development sessions on Blackboard use and design. Served as a supervising teacher for a graduate-level student teacher. Served as a mentor to new teachers in the school, district, and state.

**2008-2011 Instructor/Teaching Assistant – “Teaching Music in Elementary Grades”**

*University of Kentucky, Lexington, KY*

Served as the primary instructor for two sections of a music methods course for elementary education majors. Developed and implemented the curriculum, assignments, and daily activities. Served as a mentor to new Teaching Assistants teaching the same courses. Created and maintained an online course platform through Blackboard. Assisted with the organization of Orff workshops and training courses.

**2009 Instructor/Teaching Assistant – “General Music Methods II”**

*University of Kentucky, Lexington, KY*

Served as the primary instructor for an advanced music methods course for music education majors. Developed and implemented the curriculum, assignments, and daily activities in coordination with a Blackboard course platform. Scheduled teacher observations for students in the course. Arranged internships at elementary schools and evaluated the student interns throughout the semester.

**2007-2008 Choral and Instrumental Music Teacher, Grades 6-8**

*Moreland School District, San Jose, CA*

Developed a new choral music program at the school. Taught multiple levels of choir, band, and orchestra. Directed after-school ensembles including choir, Jazz ensemble, and percussion ensemble.

**2004-2007 Instrumental Music Teacher, Grades 4-5**

*Moreland School District, San Jose, CA*

Taught beginning and intermediate band and orchestra classes at elementary schools. Directed a large after-school honor band. Implemented a new motivation and practice initiative that is still used in the district. Created interesting and innovative performance opportunities for students individually, in small groups, and in large groups.

**2004 Instructor/Career Placement Coordinator**

*Central Coast College, Salinas, CA*

Taught a career development course that helped students to create resumes and develop interview skills. Arranged and supervised all internships. Assisted graduates in acquiring jobs in the fields of medical assisting, medical coding, and accounting. Tracked graduates' performance through follow-ups with employers.

**2002-2003 Choral and General Music Teacher, Grades 6-8**

*Wilmington Middle School, Wilmington, OH*

Taught general music and choir. Created and directed an after-school honor choir. Chaired the district music curriculum mapping initiative. Served as an integral part of the Multicultural Arts Festival by arranging and preparing the choir to perform the music of a local contemporary Native American musician, and coordinating an African drumming workshop.

**2000-2001 Graduate Assistant**

*University of Cincinnati, College-Conservatory of Music, Cincinnati, OH*

Assisted Dr. Rene Boyer-Alexander in her publication efforts, methods courses, and Orff Conference preparations. Supervised all aspects of the music education lab, including scheduling of workers and tracking materials. Served as advisor of the CMENC chapter, assisting the board in creating by-laws and scheduling special events.

**1997-2000 Music Teacher, Grades K-12**

*Eminence Independent Schools, Eminence, KY*

Taught K-8 general music classes, choir, band, and integrated arts appreciation. Directed an after-school honor choir. Served as a member of the Site-Based Decision Making Council and served as the chair of the disciplinary subcommittee. Participated in curriculum alignment, authentic assessment training, and high school portfolio assessment. Organized and prepared students for district-wide music concerts and programs.

**1998-2000 Minister of Music**

*Campbellsburg Christian Church, Campbellsburg, KY*

Directed the SATB choir. Coordinated all worship and special occasion music. Played piano for all worship services and choir performances.

**1993-2008 Private Music Instructor**

*Self-Employed*

Provided lessons on piano, trumpet, and flute. Created performance opportunities for students by organizing regular recitals, as well as encouraging students to perform in local competitions through MTNA.

## RESEARCH

- Compton, K. R. (2008). *Preference of African Music Selections for Education: A Comparison of Traditional, Popular, and Crossover Selections*. Unpublished manuscript.
- Compton, K. R. (2009). *The Effect of a Graphic Organizer on Rhythm Writing Accuracy: A Case Study*. Unpublished manuscript.
- Compton, K. R. (2009). *Elementary Education Majors' Intentions of Integrating Music into Their Classrooms*. Unpublished manuscript.
- Compton, K. R. (2010). *Assessing Musical and Pedagogical Competence through Portfolios in a Music Methods Course*. Unpublished manuscript.
- Compton, K. R. (2010). *The Effect of Two Strategies on an Individual Student's Practice Time*. Unpublished manuscript.
- Compton, K. R. (2011). *The Effect of a Cyclical Reflection on Elementary Education Majors' Reflective Writing of Music Teaching*. Unpublished manuscript.

## PRESENTATIONS

- 2015 *Cooperative Learning in the Performance-Based Classroom: A Method for Meeting the New National Standards while Improving Performance*. Presented at the National Association for Music Education National In-Service Conference. Nashville, TN.
- 2016 *Computer Music for All: Beyond Finale and Sibelius*. Presented at the Kentucky Music Educators Association Professional Development Conference. Louisville, KY.

## AWARDS

- 2000-2002** Graduate Scholarship, University of Cincinnati, College-Conservatory of Music  
**1993-1997** Scholarship, Morehead State University  
**1997** Morehead State University Leadership Award  
**1997** Outstanding College Honor Award  
**1997** Sigma Alpha Iota Sword of Honor  
**1997** Sigma Alpha Iota Award  
**1993** Kevin Lane Everidge Award

## MEMBERSHIPS AND OFFICES

### **Kentucky Music Educators Association**

- 4<sup>th</sup> District Treasurer (Present)

### **Fourth District Band Directors Association**

- Webmaster (Present)

### **Music Educators National Conference/National Association for Music Education**

- CMENC Kentucky State Treasurer (1994-1997)
- Morehead State University Chapter President (1996-1997)
- University of Cincinnati Chapter Advisor (2000-2002)

### **Sigma Alpha Iota**

- Morehead State University Chapter President (1996-1997)
- Morehead State University Chapter Vice President of Membership (1995-1996)

### **Music Teachers National Association**

- Morehead State University Chapter President (1995-1997)

### **International Society for Music Education**

### **College Music Society**

### **American Orff-Schulwerk Association**